

Contents

Introducing Jerzy	5
Jerzy Limon / Select Publications	15
Michael Dobson Pragnell Address	29
Stanley Wells Shylocks	33
Jay L. Halio Contrasting Productions of <i>The Merchant of Venice</i>	53
Boika Sokolova “Speak[ing] what we feel”: Shakespeare Performances in London during the Brexit Years 2016–2018	69
Nicoleta Cinpoes “So our virtues / Lie in the interpretation of the time”: The Royal Shakespeare Company <i>Rome Season</i> (2017)	87
Maria Shevtsova Eimuntas Nekrošius and Luk Perceval Stage <i>Macbeth</i> in Black	103
Marta Gibińska Jan Klata Looks at William Shakespeare	117
Patrice Pavis After Shakespeare	137
Marvin Carlson “What light through yonder window speaks?”	143
Jacek Fabiszak Television Theatre: A Hybrid Par Excellence: The Case of <i>Julius Caesar</i> (2005)	157

Manfred Pfister Looking at Shakespeare's Sonnets from the Outside: Book-Covers as Dress, Frame, Threshold, and Filter	167
Agnieszka Żukowska "My most painted word": Contemporary Art Installations Using Shakespearean and Shakespeare-Inspired Quotations	205
Tadeusz Sławek If: Measures of Humanity	231
Małgorzata Grzegorzewska The Younger Sister: A Portrait of Teresa of Jesus (Frances Ward, 1590–1649) in a Contemporary Play by a Polish Carmelite, Based on the Seventeenth-Century Convent Chronicles	253
György E. Szőnyi Frances Yates and the Theatre of the World	275
Philip Parr They're making a special book	299
Illustration List	303
Notes on Contributors	307
Name Index	315